



Advanced Placement® Summer Institute 2012

English Literature and Composition

Pacific Lutheran University • Skip Nicholson



# Schedule

## Monday 23 July 2012

### Planning the AP® course:

Demographic, social, political conditions;  
Equity and inclusion issues  
Scheduling: year-long calendar and summer reading  
Choosing textbooks and literary works

### The AP® Audit

Writing the syllabus; Meeting the requirements

### The Advanced Placement® English Literature Exam

Test development, administration, and scoring  
The Essay section: mechanics; Question writing and student practice

### The Advanced Placement® English Literature Exam

The Multiple-choice section

Essay scoring: The 2012 Exam, Question 1

## Tuesday 24 July

### Teaching Literature:

Tone; Reference and Allusion; Shifts

### Teaching Fiction: Fiction Boot Camp

### Using the Short Short Story

Essay scoring: The 2012 Exam, Question 2

## Wednesday 25 July

### Teaching the Novel

Selection and pacing

### Teaching Poetry—Formal Study

Diagnosis, Strategies

### Teaching Poetry—The Poetry Response Paper

Ekphrastic Poetry

Essay scoring: The 2012 Exam, Question 3

## Thursday 26 July

### Teaching Shakespeare: Language

### Teaching Shakespeare: Classroom Performance

### Close Reading: Shakespeare

### Teaching Writing

Vocabulary Development: Research, Theory and Practice

Revision Strategies

Tools and techniques for teaching AP Exam writing

Evaluations for the College Board, for PLU